

KITTY FISHER & the ARAÑITAS

CINNABAR is pleased to present “KITTY FISHER & the ARAÑITAS,” a solo exhibition by the artist Sarah Fox opening Thursday, March 1st and on view through Sunday, April 15th.

*Lucy Locket lost her pocket
Kitty Fisher found it
Not a penny was there in it,
Only ribbon round it.*

Sarah Fox

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In this exhibition Sarah Fox uses this nursery rhyme as inspiration for one of her many collages. During her research, Fox discovered that Kitty Fisher was a renowned 18th c. British courtesan. Fox also learned that in Mexico, groups of prostitutes were called *arañitas*. As an artist, Sarah Fox transforms the idea that as a medium, collage still retains its power. The collage technique that is apparent throughout the installation is a meditation on how women can express their sexuality as a way to take complete ownership of their bodies. Sarah Fox explores the idea of female sexuality and the struggle for control by employing empowering images of women hybrids through a series of large-scale collages, sculpture, and various other forms of mixed media.

Sarah Fox grew up in Houston Texas, and earned her Bachelor of Fine Arts degree from Southwestern University in Georgetown, Texas. She moved to San Antonio where she obtained her Master of Fine Arts degree from the University of Texas at San Antonio in 2015. Her work typically consists of cut and stitched together creatures. They are the “others,” the outsiders that don’t fit within the clear boundaries of society. They have their own history with their bodies and their own ideas of beauty. They are an investigation and acceptance of difference.