

EDUCATION

- 2015 : MFA, University of Texas at San Antonio
- 2005 : BA, Southwestern University, Georgetown, TX
- 2004 : Glasgow School of Art, Glasgow, Scotland, year of study abroad

SOLO EXHIBITIONS/SCREENINGS

- 2018 : *Kitty Fisher and the Arañitas*, Cinnabar, San Antonio, TX
 - : *Community Quilt*, Artpace, San Antonio, TX (May–July)
 - : (TBD), McNay Museum of Art, San Antonio, TX (July–September)
 - : (TBD), Casa Lu, Mexico City, Mexico (November)
- 2017 : *Sarah Fox and the Sweet Somalings*, Texas A&M University, Laredo, TX
 - : *Sea of Love*, large-scale outdoor video screening, Hemisphere Park, San Antonio, TX
- 2016 : *The Genetic Viability of Finn and Joni*, Redbud Gallery, Houston, TX
 - : *Lost and Found*, Cinnabar Gallery, San Antonio, TX (two-person exhibition)
- 2015 : *Surrogate*, Terminal 136, San Antonio, TX
 - : *Lullaby*, Hello Studio, San Antonio, TX
 - : *Chimera*, AnArte Gallery, San Antonio, TX
 - : *Morning*, Art to the Third Power, San Antonio, TX
- 2014 : *Secrets Manifest*, Southwest School of Art, San Antonio, TX
 - : *Red Hot Genesis Rhythm*, Art Lab, Uvalde, TX
- 2005 : *American Goddess*, Sarofim Gallery, Georgetown, TX

SELECTED GROUP EXHIBITIONS

- 2018 : *Cryptids*, Texas Art House, Johnson City, TX
 - : *Common Currents*, Blue Star Contemporary Art Center, San Antonio, TX
- 2017 : *(Re)construir el paisaje*, Espacio Dörffi, Lanzarote, Canary Islands (curated: Adonay Burmudez)
 - : *Reflection on Landscape and Memory (CAM Perennial)*, Southwest School of Art, San Antonio, TX
 - : *Interval*, Ruiz-Healy Gallery, San Antonio, TX (curated: Hills Snyder)
 - : *Feminine Feminist*, Cinnabar Gallery, San Antonio, TX
 - : *Interconnectedness*, Clamp Light Studios and Gallery, San Antonio, TX
- 2016 : *Openstudios and Lectures*, Atelierhaus Hilmsen, Hilmsen, Germany
 - : *Bedsitter Art Fair*, Wolverton Home Gallery, Vienna, Austria
 - : *Lick and Nuzzle*, Guadalupe Cultural Arts Center, San Antonio, TX
 - : *You Have No Choice*, Flight Gallery, San Antonio, TX
 - : *Arte Nuevo/New Art*, UTSA Gallery, San Antonio, TX
 - : *Mini Art Museum*, Period Modern, San Antonio, TX
 - : *A Plastic Practice*, Terminal 136, San Antonio, TX
- 2015 : *Muse*, UTSA Downtown Campus, TX
 - : *Meaningful Marks*, R Gallery, San Antonio, TX
 - : *Carol Cunningham, Sarah Fox, Sarah Garcia*, Art and Provenance, San Antonio, TX
 - : *Texas Size Breach*, Education and Cultural Arts Center Texas A&M University, San Antonio, TX
 - : *To and Fro*, Carver Community Cultural Center Gallery, San Antonio, TX
- 2014 : *Papercuts*, M2 Gallery, Houston, TX

- : *Untitled (Public Display)*, 2014 CAM Perennial Exhibition, Guadalupe Cultural Arts Center
- : *Selfie*, AnArte Gallery, San Antonio, TX
- 2013 : *Finding Self: An All Woman Art Show*, Spring Street Studios, Houston, TX
- : *The Kinsey Institute Juried Art Show*, Indiana University, Bloomington, IN
- : *Annual Artist Exhibition*, San Antonio Art League and Museum, TX
- : *Mythology & Fantasy*, Espresso Gallery, San Antonio, TX
- 2012 : *Think Unsexy Thoughts: A Post-Erotic Art Show*, Wardencllyffe Gallery, Austin, TX
- : *A Heroine's Journey*, Museum of Printmaking History, Houston, TX
- : *All School Exhibition*, Southwest School of Art, San Antonio, TX
- : *Annual Artist Exhibition*, San Antonio Art League and Museum, TX

RESIDENCIES

- 2018 : Casa Lu, Tlalpan, Mexico City, Mexico (November)
- 2016 : Atelierhaus Hilmsen Artist Residency, Hilmsen, Germany
- : Artist Lab, Guadalupe Cultural Arts Center, San Antonio, TX

PROFESSIONAL ART EXPERIENCE

- 2017 : Board Member, Contemporary Art Month, San Antonio, TX
- : Curator, Transfiguration, Clamp Light Studios and Gallery, San Antonio, TX
- : Curator, Crossing Borders (A Postcard show and Fundraiser for RAICES), Clamp Light
- 2016–current : Co-Director, Clamp Light Artist Studios and Gallery, San Antonio, TX
- 2016 : McNay Museum 5K Artist, Created collages for 1st, 2nd, 3rd, 4th prize in race
- : Featured Artist, *Contemporary Art Month*, Created the Ms. CAM Crown, San Antonio, TX
- 2015 : Featured Artist, *Chalk It Up*, Artpace, San Antonio, TX
- : Marketing and Design Intern, UTSA Art Collection, TX
- 2010–12 : Graphic Designer and Managing Editor, *Cancer Biology & Therapy*, Landes Bioscience, Austin, TX

PROFESSIONAL EDUCATION EXPERIENCE

- 2013–current : Art Instructor for Youth Art Studios, Southwest School of Art, San Antonio, TX
- 2017 : Faculty (Community Classes), Beginning Drawing, Southwest School of Art, San Antonio, TX
- : Faculty (Community Classes), Animal Anatomy, Southwest School of Art, San Antonio, TX
- : Faculty (Community Classes), Introduction to Paper Mache, Southwest School of Art
- : Faculty (Community Classes), Soft Sculpture, Southwest School of Art, San Antonio, TX
- : Adjunct Faculty, Art Appreciation, Texas A&M University, San Antonio, TX
- : Instructor, Community Drawing Session, Blue Star Contemporary Art Museum, San Antonio, TX
- : Instructor, Sketching in the Gallery, San Antonio Museum of Art, TX
- 2014–2016 : Adjunct Faculty, Drawing for Non-Majors, University of Texas at San Antonio
- 2016 : Adjunct Faculty, Color Theory, University of Texas at San Antonio
- : Adjunct Faculty, Art Appreciation, University of Texas at San Antonio
- : Instructor, Family Day, Blue Star Contemporary Art Museum, San Antonio, TX
- 2015 : Instructor, Community Drawing Session, Blue Star Contemporary Art Museum, San Antonio, TX
- 2013 : Graduate Assistant to Professor Connie Lowe, Painting II, UTSA

LECTURES

- 2017 : *Pricing Your Work*, for Business Training for Creatives, LiftFund, San Antonio, TX
- 2016 : *History of Photomontage and Collage as Source Imagery*, The Art of Muralism (class by instructor Andrei Renteria), UTSA, San Antonio, TX
- : *A Spider's Gifts* (a lecture on my work), National Art Honor Society Induction Ceremony,

- John Marshal Highschool, San Antonio, TX
- : *Collage as Inspiration*, St. Phillips High School, San Antonio, TX
- : *Collage as Inspiration*, Roosevelt High School, San Antonio, TX
- 2015 : *Surviving the Promise of Medicine*, Creative Non-Fiction, COLFA Research Conference, UTSA
- 2014 : *Genesis Rhythm* (a lecture on my work), Next Generation of Artists, Mid-America College Art Conference, San Antonio, TX
- : *The White Moth Whispers* (a lecture on anthropology and its influence on my work), Art and Ecology Forum, UTSA

COMMUNITY/VOLUNTEER WORK

- 2017: Resident Artist/Curation/Installation at Clamp Light Studios and Gallery, San Antonio, TX
- : Collage Workshop and Lecture, Providence High School, San Antonio, TX
- : Donation for *Small Scale*, Say Si, San Antonio, TX
- 2016 : Juror for State Visual Arts Scholastic Event (High School Art Competition), San Antonio, TX
- : Donation for *Small Scale*, Say Si, San Antonio, TX
- : Art Instructor for *Gracis San Antonio*, a Pre-K for SA art show, Cinnabar, San Antonio, TX
- 2015 : Lead Artist, *Open the Door*, Veterans and Art Collaboration, San Antonio, TX
- : Volunteer, Children's Art Event, Do-Seum, San Antonio, TX
- : Judge for the Scholastic Visual Arts Competition, Say Si, San Antonio, TX
- : Advising Committee (graphic design), Coronado Studios, Austin, TX
- : Curator of Student Work, Global Latino Educational Summit, UTSA
- : Curator Assistance, Emerging Artists Exhibition (July 2015), AnArte, San Antonio, TX
- 2014 : Judge for the Scholastic Visual Arts Competition, Say Si, San Antonio, TX
- : Production Volunteer, Luminaria, San Antonio, TX
- : Chalk It Up, Artpace, San Antonio, TX

BIBLIOGRAPHY

- 2017 : “(Re)construir el paisaje” aterriza en Espacio Dörffi”, Oscar Garcia, Plataforma de Arte Contemporáneo, Madrid, Spain
- : “(RE)CONSTRUIR EL PAISAJE | COLECTIVA EN ESPACIO DÖRFFI”, El Respirador, Spain
- : “ ‘Interval’ at Ruiz-Healy Art”, Neil Fauerso, Glasstire
- : “Top Five: July 6, 2017”, for “Interval”, Glasstire
- : “At Cinnabar Gallery, a ‘Venus for Our Time’ Keeps the Fires at Bay”, Wendy Weil Atwell, Rivard Report, San Antonio, TX
- : “For ‘Crossing Borders’ Exhibit, Clamp Light Gallery Needs Your Postcard Art”, James Courtney, SA Current, San Antonio, TX
- 2016 : “Artists play to strong suits for Artist Lab 2016”, Elda Silva, San Antonio Express News
- : “Top Five: December 15, 2016”, Christina Rees, Brandon Zech, Glasstire
- : “Showcase Gallery: Artist Lab 2016”, Robbie Rodgers, CoLab Magazine
- : “Sarah Fox: Life Lessons Portrayed Through Art”, David Rubin, The Rivard Report
- : “S.A. art exhibit features bones, found objects to explore loss”, Elda Silva, San Antonio Express News
- : “Sarah Fox Creates Miss CAM Antonio Crown”, James Courtney, Current, San Antonio, (Cover and article p. 27)
- : “Crowning the queen of arts”, Elda Silva, San Antonio Express News, p M6
- : “Crossing a threshold: Open the Door art program helps veterans to recover from PTSD”, Elda Silva, San Antonio Express News, p D1
- : “Vet Art”, Karine Parker-Lemoyne and Cody Vance, ArtHouston, Houston, P 75-76
- : “Fall Arts Preview: Upcoming Exhibitions and Events Range from Playful to Political”,

- Bryan Rindfuss, Current, San Antonio
: “Chalk It Up”, Kathleen Petty, San Antonio Magazine
: “20 Artist you should be following on Instagram”, Current, San Antonio
2015 : “Chalk It Up for the Childless”, Callie Enlow, Current, San Antonio, (Interview, p 25)
: “Collage Artist’s Work has Struck a Nerve”, Elda Silva, San Antonio Express News
: “Spotlight on Sarah Fox”, Vikky Jones, UTSA’s Art Website
: “2015 in Review: The Rivard Report’s Year in Photographs”, Rivard Report, San Antonio,
2014 : “Artist’s Engage in ‘Selfie’ Reflection”, Elda Silva, San Antonio Express News
: “Mary Heathcott Brings Positive Changes to Blue Star: Put A Red Dot On That”,
Tami Kegley, Rivard Report, San Antonio (image)
2013 : “Espresso Gallery: Mythology & Fantasy”, Jennifer Alejos, Art Magazine, San Antonio

AWARDS

- 2018: Finalist, Artist Foundation Grant, San Antonio, TX
2016: Best in Show, *Arte Nuevo/New Art*, UTSA Gallery, San Antonio, TX
2015 : 2nd Place in Creative Writing, COLFA Research Conference, UTSA
2014 : MFA Presidential Award, UTSA
2013 : Kaufman Graduate Fellowship in Art, UTSA
: Charles & Germaine Field Award for Graduates, UTSA
: MFA Presidential Award, UTSA
2012 : Linda Hammond Donor Award, San Antonio Art League and Museum, TX
: Contributor’s Award, San Antonio Art League and Museum, TX
2005 : Lancaster Award from Southwestern University